

Petra Eriksson

A miniature portfolio

See more:

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Petra who?

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I'm a graphic designer and illustrator from Sweden, based in Barcelona. I love bright colors, graphic patterns and to create portraits.

I'm a vegetarian who likes to travel, lifting heavy things and drink tea.

I was born in Stockholm, Sweden, but I've also lived in Dublin, Malta, Berlin and now Barcelona. I'm pretty sure that I will continue to move around a bit but for now, Barcelona feels like a great place to be. I'm also trying to learn to speak Spanish and I feel like I can't move anywhere else before I at least have a basic understanding of this language.



Typical work:

Colourful illustration including a pattern and confetti.

How and where work:

I've been employed as a creative at Casumo until the end of September 2016 when I decided to work full time as a freelance creative. I live in Barcelona where I mostly work from a co-working space.

My process is pretty quick but I like having a frequent dialogue with the client during the process. I often do some quick rough sketches by hand while thinking about the idea/concept but start working digitally pretty quickly to test out colors and compositions.

Philosophy:

Never grow old. For me that means that I want to try to keep an open mind, keep experiencing and not fall into social conventions - both in life and as a creative.

Featured in/at:

ADC website, YCN website, CAP&Design magazine, Make Nice website, The Artfuls, Arrivals

Dreams & goals:

I want to write and illustrate a kids book, work with a bunch of more magazines, illustrate an Atlas (I did that once as my graduation project but want to do a new version of it), create patterns for fabrics, have a solo exhibition and keep collaborating with awesome people.

Clients:

Refinery29, Doberman, SuperTuesday, WiredUK, Berghs School of Communication, Brand Union Sweden, Women's Health Sweden, Lucky Peach, Calera Studio, Nöjesguiden, Blend Studio, Casumo etc.





